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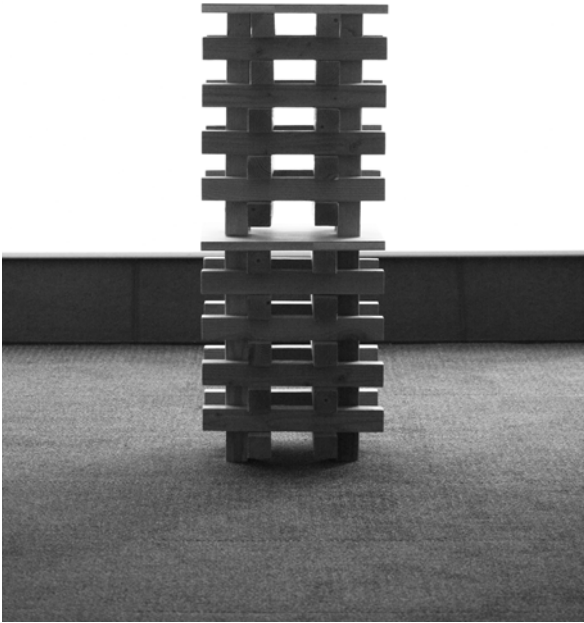
Nagoya

Conceived to be accessible to all sorts of people, economic context and place of the world, the design behind these pieces is focused on using widely available materials, such as wooden boards and ribbons -with simple bolted joints-, as well as on an easy enough assembly allowing users to put it together. The clean lines of the final design and its quiet composition give each piece a unique identity.

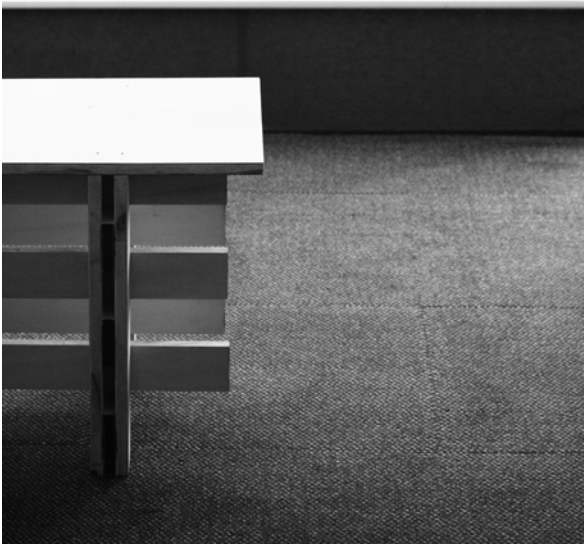
Project team
Takeshi Kato



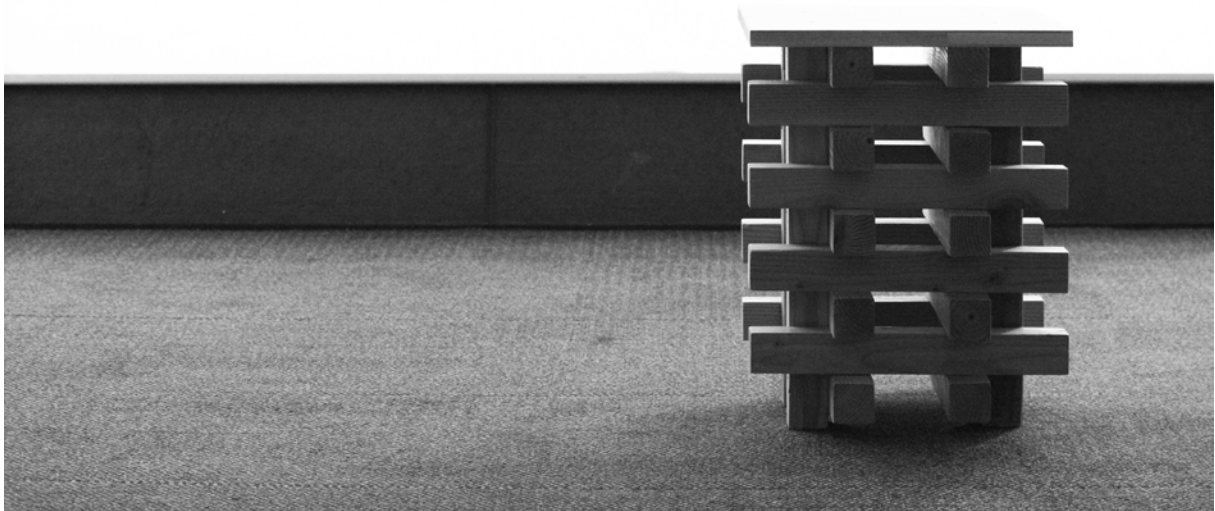
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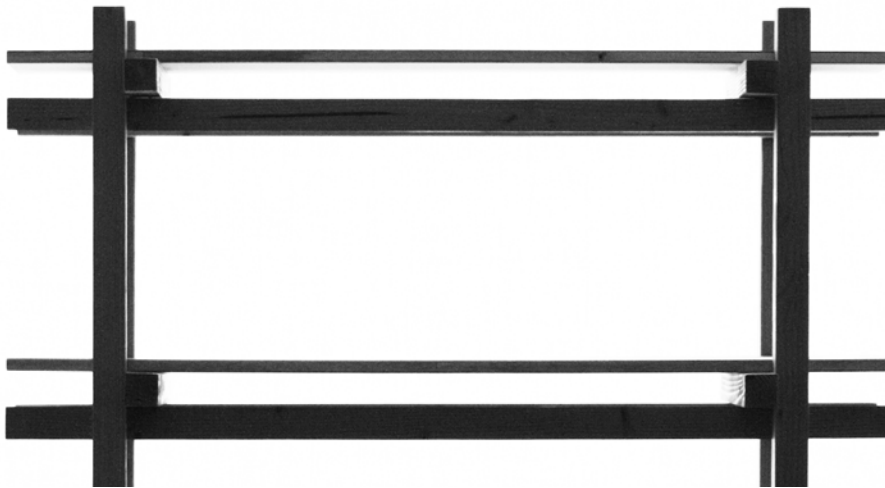
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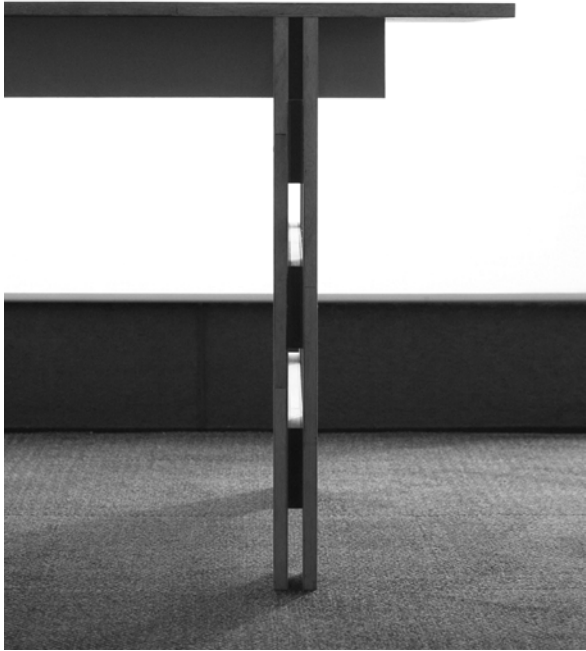
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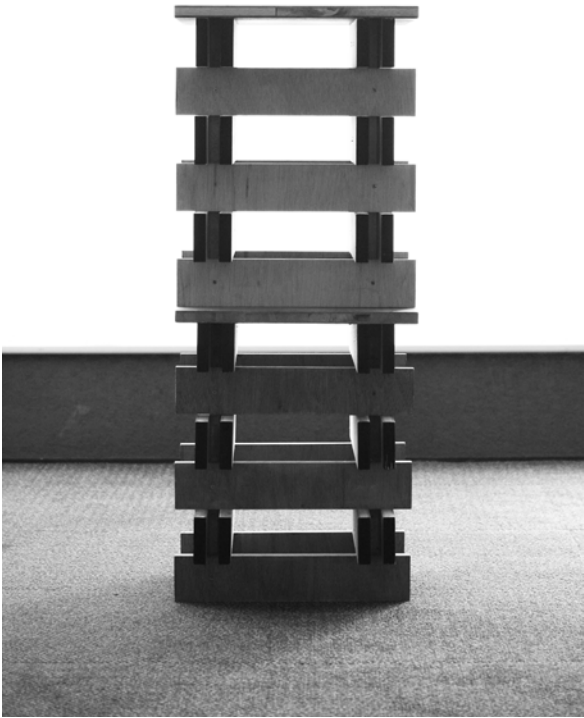
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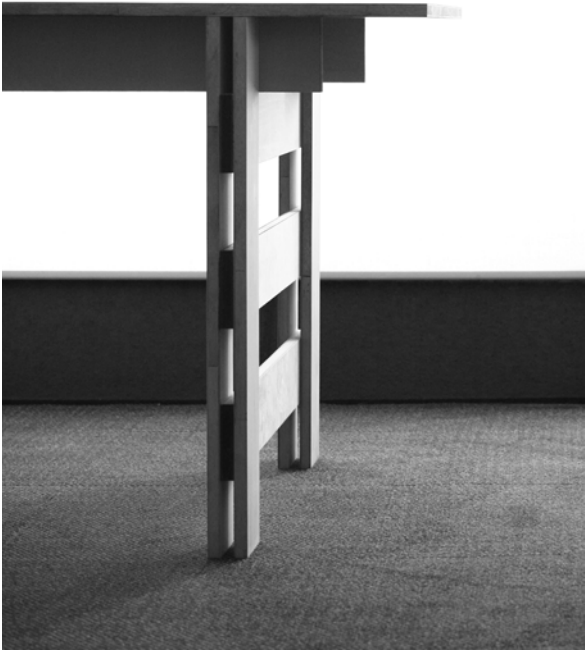
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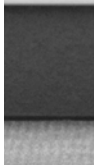
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Iterare arquitectos