

CALASANZ APARTMENT

San José de Calasanz 4, Albacete

In the heart of the city of Albacete and just a few meters from the grand Abelardo Sánchez Park, this interior renovation project is conceived on the first floor of a building constructed during the 1970s. Undoubtedly, it presents a good opportunity to intervene in this anonymous and unknown architecture that has always, silently and permanently, shaped the layout of our cities. Thus, the proposal aims to do nothing more than review -and if necessary, revise and update- such essential aspects as the layout and material treatment of this modest apartment on San José de Calasanz Street.

Project team
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Photography
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This way, the work, reduced from the outset to its minimal formal expression, finds among its few materials a particular character based on the delicate relationship that occurs here between stone and wood. While the former extends to all areas prone to knocks and splashes -in addition to shaping reading corners and finishes- the wood, on the other hand, appears wherever touch requires its warmth; this includes the flooring, doors, and furniture.









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From a spatial perspective, it is the work on the ceiling of the dwelling where the project finds its own identity. It is precisely there, between the structural beams and ventilation ducts, that these height changes seek accommodation with the sole purpose of enriching and dignifying the main rooms of the house. A total of five large voids which, once night falls, also become great “lamps” that create a particular atmosphere throughout the apartment.









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