

PILAS

Valencia

Pilas, derived from the Latin term pila, means «a vertical arrangement of things, orderly and stacked like columns». A term that, in Spanish, has remained unchanged since Roman times. The piece is an exploration of the most fundamental gesture in design, but what is the minimal human intervention needed to transform raw material into a functional and aesthetic object? The basic requirements for a seat are its height and support, combined with the necessity of repositioning it, which introduces a weight constraint. These two simple premises lead to the stacking of identical modules that can be carried by one or two people. The gaps between the pieces facilitate manipulation and, at the same time, create a rhythm in the composition. Natural stone, with its ancient origins, durability, and resistance, serves as the sole material for the entire piece.

Photography
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PILAS. 2023





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Natural stone, with its ancient origins, durability, and resistance, serves as the sole material for the entire piece. Each block undergoes a basic alteration to make it functional and movable. Thus, the modules are stacked without adhesive, prevented from slipping by their own weight. The simplicity of the concept gives the piece a formal ambiguity that allows for immediate use as a seat and table or its contemplative appreciation as sculpture.





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